Writing National Science Foundation Grants Part Two: Drafting Your Proposal

Tuesday, May 17, 2016
9:30-11:00pm | Voorhies 126

Description: This workshop is the second in a two-part series that will discuss how to approach writing the NSF Graduate Research Fellowship. In this workshop we will discuss sample excerpts from past proposals, paying particular attention to how applicants may write about intellectual merit and broader impacts. Please feel free to bring your draft in progress (even if you are just getting started) and a laptop if you would like to workshop your proposals.

You are welcome to attend if you missed Part One of this workshop series!

Instructors:

Brenda Rinard earned her PhD in Education from UC Davis, her MA in Rhetoric and Composition from San Francisco State University, and her BA in English from UC Berkeley. She teaches courses in advanced composition, writing in elementary and secondary education, legal writing, and a graduate seminar on writing a research article in the social sciences and humanities. Her professional interests include genre-based writing pedagogy, multilingual writing, qualitative research methods, and writing across the curriculum. Brenda is currently the director of the UWP’s Writing across the Curriculum Program.

Julia Singleton is a third-year PhD student in the Human Development Graduate Group. She received B.A.s in Psychology and Liberal Studies (Elementary Education) from Loyola Marymount University, and a M.S. in Child Development from UC Davis. Her master’s thesis examined the factor structure of a mindset, a self-belief about how malleable one’s abilities are. Julia’s dissertation extends this research to understand the role of people’s beliefs about their abilities in different domains (e.g., math) and how this relates to other aspects of their life (e.g., self-esteem). Julia loves mentoring and teaching students from young children to adults.

Sponsored by the University Writing Program: Writing Across the Curriculum Program and GracPathways